

# Reach Out Your Hand

Intro words by Henry W. Longfellow

Robert Bowker

Rubato (♩ = 90)

Soprano

I heard the bells on Christ - mas Day, Their old fam-il - iar car - ols play, And

Alto

I heard the bells on Christ - mas Day, Their old fam-il - iar car - ols play, And

Tenor

I heard the bells on Christ - mas Day, Their old fam-il - iar car - ols play, And

Bass

I heard the bells on Christ - mas Day, Their old fam - il - iar car - ols play, And

Piano

Rubato (♩ = 90)

(Intro accompaniment optional)

5

S

wild and sweet the word re - peat Of peace on earth, good will to

A

wild and sweet the words re - peat, Of peace on earth, good will to

T

wild and sweet the words re - peat, Of peace on earth, good will to

B

wild and sweet the words re - peat, Of peace on earth, good will to

Piano

Gospel Swing (♩ = c. 118)

9

S men! \_\_\_\_\_ Reach out your hand \_\_\_\_\_

A men! \_\_\_\_\_ Reach out your hand, reach out your

T men! \_\_\_\_\_ Reach out your hand, reach out your

B men! \_\_\_\_\_ Reach out your hand, reach out your

Gospel Swing (♩ = c. 118)

Improvisation encouraged

12

S \_\_\_\_\_ to your sis - ter and brother. \_\_\_\_\_ Reach out your \_\_\_\_\_

A hand to your sis - ter and brother, \_\_\_\_\_ reach out your hand. Reach out your

T hand to your sis - ter and brother, \_\_\_\_\_ reach out your hand. Reach out your \_\_\_\_\_

B hand to your sis - ter and brother, \_\_\_\_\_ reach out your hand. Reach out your

15

S heart \_\_\_\_\_ to each one in \_\_\_\_\_ need.

A heart, reach out your heart to each one in \_\_\_\_\_ need, each one in \_\_\_\_\_

T heart, reach out your heart to each one in \_\_\_\_\_ need \_\_\_\_\_ each one in \_\_\_\_\_

B heart, reach out your heart to each one in need, each one in

18

S \_\_\_\_\_ When its all said and \_\_\_\_\_ done \_\_\_\_\_ what we've got is each

A need. When its all said and done, said and done what we've got is each

T need. When its all said and done, said and done what we've got is each

B need. When its all said and done, said \_\_\_\_\_ and done, what we've got is each

27

S Oo oo whoo Oo oo

A Oo oo whoo Oo oo

T happens tell us year af - ter year, we've been here be - fore.

B happens tell us year af - ter year, we've been here be - fore.

30

S whoo Ah

A whoo Ah

T friends gath - er 'round us and bring us good That some - how we're pro - grammed for kill - ing and

B friends gath - er 'round us and bring us good That some - how we're pro - grammed for kill - ing and

# Reach Out Your Hand (SATB)

33

S Ah \_\_\_\_\_ With the love day all a - round us \_\_\_\_\_  
The day we will tri - umph \_\_\_\_\_

A Ah \_\_\_\_\_ With the love day all a - round us \_\_\_\_\_  
The day we will tri - umph \_\_\_\_\_

T cheer. \_\_\_\_\_ Ah \_\_\_\_\_  
war. \_\_\_\_\_

B cheer. \_\_\_\_\_ Ah \_\_\_\_\_  
war. \_\_\_\_\_

36

S it's \_\_\_\_\_ hard - er to \_\_\_\_\_ see \_\_\_\_\_ all the peo - ple in  
is the day we will \_\_\_\_\_ see \_\_\_\_\_ each \_\_\_\_\_ one as our

A it's \_\_\_\_\_ hard - er to \_\_\_\_\_ see \_\_\_\_\_ Ah, to see see all the peo - ple in  
is the day we will \_\_\_\_\_ see, \_\_\_\_\_ Ah, we'll see see each \_\_\_\_\_ one as our

T \_\_\_\_\_ Ah, to see see all the peo - ple in  
Ah, we'll see see each \_\_\_\_\_ one as our

B \_\_\_\_\_ Ah, to see see all the peo - ple in  
Ah, we'll see see each \_\_\_\_\_ one as our

39

S

trou-ble all ov-er the world through-out hu-man-i-ty. So reach out your  
broth-er, my sis-ter, our moth-er, con-nect - ted to me,

A

trou-ble all ov-er the world through-out hu-man-i-ty, hu-man-i-ty. Reach out your  
broth-er, my sis-ter, our moth-er, con-nect - ted to me, con-nec - ted to

T

trou-ble all ov-er the world through-out hu-man-i-ty, hu-man-i-ty. Reach out your  
broth-er, my sis-ter, our moth-er, con-nect - ted to me, con-nec - ted to

B

trou-ble all ov-er the world through-out hu-man-i-ty, hu-man-i-ty. Reach out your  
broth-er, my sis-ter, our moth-er, con-nect - ted to me, con-nec - ted to

8va

43

2. *Optional male or female solo*

Reach out. C'mon and reach out your hand oo to ev 'vry

S

So reach out your hand to your sis-ter and broth-er.

A

me, So reach out your hand, reach out your hand to your sis-ter and broth-er, reach out your

T

me, Reach out your, reach out your hand to your sis-ter and reach out your, reach out your

B

me, Reach out your hand, your hand to your sis-ter and reach out your, reach out your

# Reach Out Your Hand (SATB)

53

all said and done \_\_\_\_\_ its up to you \_\_\_\_\_ and me \_\_\_\_\_ whoa \_\_\_\_\_

S \_\_\_\_\_ what we've got is each oth-er. \_\_\_\_\_ Oth-ers will fol low \_\_\_\_\_

A done what we've got is each oth-er. \_\_\_\_\_ Oo \_\_\_\_\_ Oth-ers will fol low \_\_\_\_\_

T done what we've got is each oth-er. \_\_\_\_\_ Oo \_\_\_\_\_ Oth-ers will fol low \_\_\_\_\_

B done what we've got is each oth-er. \_\_\_\_\_ Oo \_\_\_\_\_ Oth-ers will fol low \_\_\_\_\_

*molto rit.*

57

\_\_\_\_\_ if we just take \_\_\_\_\_ the lead, \_\_\_\_\_ take the lead. \_\_\_\_\_

S \_\_\_\_\_ if we just take \_\_\_\_\_ the lead. \_\_\_\_\_

A \_\_\_\_\_ if we just take \_\_\_\_\_ the lead. \_\_\_\_\_ Whoo oo oo \_\_\_\_\_

T \_\_\_\_\_ if we just take \_\_\_\_\_ the lead. \_\_\_\_\_ Whoo oo oo \_\_\_\_\_

B \_\_\_\_\_ if we just take \_\_\_\_\_ the lead. \_\_\_\_\_ Whoo oo oo \_\_\_\_\_

*molto rit.*

The musical score is for a SATB choir and piano. It is in 3/4 time and B-flat major. The score is divided into two systems. The first system (measures 53-56) features a vocal melody with triplets and a piano accompaniment with chords and triplets. The second system (measures 57-60) is marked 'molto rit.' and features a vocal melody with triplets and a piano accompaniment with chords and triplets. The lyrics are: 'all said and done \_\_\_\_\_ its up to you \_\_\_\_\_ and me \_\_\_\_\_ whoa \_\_\_\_\_', '\_\_\_\_\_ what we've got is each oth-er. \_\_\_\_\_ Oth-ers will fol low \_\_\_\_\_', 'done what we've got is each oth-er. \_\_\_\_\_ Oo \_\_\_\_\_ Oth-ers will fol low \_\_\_\_\_', 'done what we've got is each oth-er. \_\_\_\_\_ Oo \_\_\_\_\_ Oth-ers will fol low \_\_\_\_\_', '\_\_\_\_\_ if we just take \_\_\_\_\_ the lead, \_\_\_\_\_ take the lead. \_\_\_\_\_', '\_\_\_\_\_ if we just take \_\_\_\_\_ the lead. \_\_\_\_\_', '\_\_\_\_\_ if we just take \_\_\_\_\_ the lead. \_\_\_\_\_ Whoo oo oo \_\_\_\_\_', '\_\_\_\_\_ if we just take \_\_\_\_\_ the lead. \_\_\_\_\_ Whoo oo oo \_\_\_\_\_', '\_\_\_\_\_ if we just take \_\_\_\_\_ the lead. \_\_\_\_\_ Whoo oo oo \_\_\_\_\_'.